

**University of Chicago Student Government**

Student Government Finance Committee

Feb 5, 2026

6:50 - 8:36

Summary:

<b>RSO Name</b>	<b>Event</b>	<b>Amount Requested</b>	<b>Recommended Funding</b>
Kheyal Bengali Student Association	Sahana Bajpaie Concert Event for Boshonto Utsab (Festival of Welcoming Spring)	\$12,500.00	\$1,946
Argentine Tango Club	Milonga Corazón Rojo	\$1,257.00	\$770.75
	Practilonga la Primavera	\$797.00	\$697.00
Phoenix Funds	Winter Bowling Social	\$306.00	\$0.00
The Classics Society	The Classics Society, Faculty Dinner and Workshop	\$400	\$240
The University of Chicago Glee Club	Winter Concert (Director Payment)	\$4,000.00	\$2,667.00
University Ministry of Christ Church Chicago	UMC3 Bulls Game Funding	\$179.88	\$179.88
Alianza de Latinx Medical Advocacy	Pritzker School of Medicine Admissions Mixer Event	\$34.14	\$29.85
	Latino Transplant Program: A Conversation with	\$328.93	\$271.71

	Dr. Perez-Gutierrez Event		
Dear Asian Youth	Community Immersion Outing	\$756.00	\$666.00
Pep Band	Pep Band-WashU Trip	\$2954.00	\$295.40
Ballroom and Latin Dance Association	Badger Ballroom Dancesport Classic	\$1,160.00	\$0.00
Nigerian Student Association	NSA Wedding 2026	\$17,515.00	\$0.00
UChicago Space Program	PULSE-A Engineering Work Session	\$300.00	\$0.00

### Agenda:

- 6:50 - SGFC Members
- 7:05 - Kheyal
- 7:15 - Argentine Tango Club
- 7:20 - Phoenix Funds
- 7:25 - The Classics Society
- 7:30 - Glee Club
- 7:35 - Undergraduate Student Ministry
- 7:40 - Alianza de Latinx Medical Advocacy
- 7:50 - Dear Asian Youth
- 7:55 - Pep Band
- 8:00 - Ballroom and Latin Dance Association
- 8:10 - Nigerian Student Association
- 8:15 - UChicago Space Program

### Attendance:

Name	Attendance
Cambron Bice	present
Caitlin Mooney	present
Andy Lin	present
Grace Beatty	Fred as proxy
Fred Lee	present
Liya Luk	Present
Kevin Guo	Absent
Addi Marshall	Present
Leo Quai	Present
Nikolai Kopaliani	Present
Carsten Chow	Absent
Grace Cheng	Present

**Pre-Meeting Discussion:**

CAITLIN: Okay, thoughts on ticket sales counting for fundraising? Do other people consider, are other people considering ticket sales fundraising?

ADDI: I don't think ticket sales are fundraising.

NIKOLAI: Yeah, I don't either.

CAITLIN: Okay.

FRED: I think we should just keep doing what we've been doing, which is not. Which is not.

CAITLIN: I'm just clarifying for the record, because this came up at appeals. Okay. Awesome. Okay, so in addition to the last one, we have UChi space program. It's going to be the same request from last week, but it's a recurring event. But they didn't know that we review all recurring events in the same meeting. So, it's just going to be another request of the same form, so we're just going to probably be evaluating it like last week.

**KHEYAL, Bengali Student Association:**

**Presentation:**

CAITLIN: If you could just give us an explanation of your request, that would be great. Thank you. If you could give us an explanation of your request, by line item. You have one minute.

KHEYAL: This program we're doing for the first time here. And we're bringing an international acclaimed singer. We also posted her website here. Not only is she an international acclaimed singer, she is also a scholar. And she teaches music at the University of London. And to bring her, we have to fly her in Chicago. And we have to provide the facilities to stay, etc. For her and her band of five people. And that's where we're hosting this. And we also have a sponsor that we have found so far. And he has committed \$2,000 to us. And we're also thinking of selling tickets to get around 4,300.

CAITLIN: Great. Does anyone have any questions?

FRED: So it's a singer and a band that's coming here for a performance?

KHEYAL: Yeah.

FRED: Okay. And there's five bands?

KHEYAL: No, it's five members.

LIYA: Can I ask what line item nine is miscellaneous for \$700?

KHEYAL: Oh, so basically this is, for example, they might have some other requirements. Based on their commute and stuff. And they might need some. We might have to provide them some breakfast and some other kind of refreshments.

FRED: It says snacks and water for guests in I-House. Do you have an itemized breakdown of what the snacks and the water is?

KHEYAL: Oh, this is basically what we're thinking of as a tentative amount. Of course, if I have to give you an exact break up, I probably won't be able to give you right now. Just like a rough? Yeah, I'm assuming that we'll be providing them some 3 to 4 types of sweet dishes and stuff.

FRED: Okay. So how much water were you thinking of buying?

KHEYAL: Water basically will be taking out the crates from famous places. This is actually not exactly only for the guests. Water will be, of course, for everyone.

FRED: Yeah, I was just asking what the price amount was for the snacks and the water. Thank you.

KHEYAL: So it was approximately 100. So I'm assuming the water will be around \$10 to \$20 max.

FRED: And the rest of the amount will be for the refreshments.

KHEYAL: Just snacks. Yeah.

CAITLIN: How did you get estimated attendance?

KHEYAL: Oh, so this is based on our previous activities that we do. And in fact, the same kind of selection we've been doing for the past 3 years. And we are having around 150 to 200-ish people.

LEO: Did you guys look for, let's say, a Bengali singer who was maybe from like Chicago or the US?

KHEYAL: Oh, so in the past years, we used to do it from Chicago. This is the first time we're trying to bring in an international singer.

ANDY: Okay. Did [they/band/singer] ask for 6 rooms? Did they prefer like one room each or is it okay if there was like 2 people in a room?

KHEYAL: Since they are like, so if you look at the website, you'll find out that they're huge deals. We have not asked this about it yet. But we are assuming probably they won't be willing to share rooms. But we have to probably get up with them. But I don't think they will be willing to do that.

CAITLIN: So you said in the past they've come from Chicago. But it also says that it's the first ever official.

KHEYAL: It's the first ever concert. So earlier what used to happen, there is a band called Posto Vastavadik who comes every year to their concert. Not exactly concert, like we have a festival and they come and sing, perform a few of the songs and then they leave. This is specifically designed for Shana Vajpayee, for that singer.

CAITLIN: Okay. Any other questions? Great. If you could step out for a minute, we'll be with you in just a moment. Thank you.

**Discussion:**

FRED: Are we funding \$6,000 worth of plane tickets?

GRACE: I checked the prices and the average price is like \$500.

CAITLIN: Yeah, okay. Cost guide the plane tickets.

FRED: \$500?

LEO: Yeah. Like \$550.

FRED: I'll do \$500. And cost guide hotel accommodations [to max of \$186/room].

FRED: I'll do that, yes. Okay, great. Are we doing \$500 per singer?

CAITLIN: Um, so there's five people in the band and then one person who's the singer. But for the like payment.

FRED: I think honoraria, \$1,000 for six people together is fair. So \$1,000 for the singer and the band?

CAITLIN: How do people feel about... Renumeration. We have a maximum honoraria of \$500 per person. And we typically do not fund honoraria unless it's like absolutely necessary.

ADDI: What was your suggestion?

FRED: \$1,000 for the band and the singer together. Sound equipment. \$1,000 for sound equipment. Also light equipment. Can someone like actually cost guide sound equipment? Speakers, six mics. Event solutions, let's see. Products.

CAITLIN: Is this being hosted in iHouse?

FRED: Yeah. Don't they have speakers in iHouse?

LIYA: Are we looking at \$500 for the plane tickets?

FRED: Yes. Then we say \$500 for sound equipment and light equipment?

ADDI: That's around what it would be, yeah. Based off the cost guide. Okay, and no transportation.

FRED: Snacks and water. Since it's snacks, \$6. So times 150, \$900. Plus, what did he say miscellaneous was?

CAITLIN: He said in case there was anything that wasn't caught by the rest of the budget basically, which we do not fund.

FRED: In total it's \$6,864. Subtract the fundraising. Or subtract the, sorry, ticket sales. \$6,500.

LIYA: Wait, sorry. Are we funding transportation to and from the airport?

CAITLIN: No.

LIYA: No, okay. And then we're cost guiding the water? Like the snacks?

CAITLIN: Yeah, to \$6.

LIYA: Wait, and how much are we giving them for transportation? How much are we giving them for the hotels again? \$186 times 3 [rooms] times 2 [nights].

FRED: Wait, what's their fundraising requirement if it's both of them? Is it 33%, 20%? For their total of, they have a total of... How much do they need to fundraise? \$15,000.

CAITLIN: \$19,000. \$19,000 is their total. That puts them at 33%.

FRED: \$19,000 times... So they need to fundraise \$6,270, which means we have to take \$2,000 away. So we have to deduct \$4,270 from whatever they're being funded.

LIYA: Sorry, how much are we funding for the sound and light equipment?

CAITLIN: \$500 for the both was mentioned.

FRED: \$6,864 minus \$4,270, so \$2,594. I did not take out the tickets. Okay, good. What was it? \$2,594.

ADDI: Wait, what are we doing for plane tickets?

CAITLIN: \$500 times 6.

LIYA: I got \$6,216 before you take anything away.

FRED: \$6,216?

LIYA: Yes.

FRED: I got \$6,864.

LIYA: Right.

CAITLIN: Okay, let's start over.

LIYA: Okay, wait. And then for the snacks and water, \$6 times... \$6 times... Okay, it's \$2,232 for the hotels. Yes.

CAITLIN: Wait, they have expected attendance is 150, but they only have 100 snacks and water for guests.

ADDI: I think they said that's 100.

FRED: Yeah, so \$2,232 for the plane tickets. My bad. \$186 times 6 times 2 for the hotel. Plus \$1,000 for paying the group.

CAITLIN: Yes.

FRED: And \$500 for the sound equipment and the light equipment. And \$900 for snacks and everything else. It's \$6,864.

CAITLIN: \$900 for snacks?

FRED: Yes.

CAITLIN: Are you doing it based on 100 or 150 attendance?

FRED: 150.

CAITLIN: They had the quantity for snacks and water needs to be 100. So subtract \$300.

FRED: So \$6,564. Wait. Didn't you get \$6,564?

NIKOLAI: I got \$6,216. Yeah.

LEO: How did you get that? Because it's \$3,000. I got \$6,216.

CAITLIN: Okay, \$6,216. Subtract... What did you calculate there?

LIYA: Wait, we did \$500 for each plane ticket. Yes. And then \$1,116 for the hotels. \$1,000 for line items 3 and 4. And then \$500 for 5 and 6. And then nothing for 7. And \$600 for 8. Yes?

FRED: Okay, great. And how much are we subtracting from that? \$40...

CAITLIN: Because they didn't fulfill the fundraising minimum. So they had to fundraise \$6,864.

FRED: No, we're subtracting \$4,270. Yeah. So they had to fundraise \$6,270. But they only fundraised \$2,000. So we're taking away \$4,270.

CAITLIN: Okay, which gives us [\$6,216].. Okay, is that a motion?

FRED: Motion for \$1,936 on the basis of what we just talked about. \$1,936.

NIKOLAI: Second.

CAITLIN: All in favor? unanimous.

## **Argentine Tango Club**

### **Presentation:**

CAITLIN: Please come in. If you could just walk us through your request really quick, that would be great. Thank you.

ARGENTINE: Yeah, so we submitted two...Last week, yes.

FRED: Can you give us the title for each?

CAITLIN: It's the ones that are not where fun comes to dance. That's the one that we talked about last week.

FRED: Can you talk about the Practica first? Practicolonga.

ARGENTINE: Practicolonga. Practicolonga is actually like a little bit of a less formal event. So we try every quarter to do a welcome event. To welcome people back to the quarter. And this one, we will make... It's something between a Practica where it's completely informal and Milonga, which is a formal thing. So we're going to make it into a way to welcome people back to the quarter. It happens that Nowruz, which is a Persian New Year at the same time, we've been trying to diversify a bit. Because our community is very diverse culturally, so we try to now add cultural events inside our celebrations. So

other times we had pizza, for example. So this time we're going to have Persian food. There's some Persian music inside there. And it turns out that actually the other clubs from Northwestern, University of Illinois, they have a lot of Persians, including in the community. So we want to invite them. They have invited us before. So that students dance together from the different universities around. There's going to be a class. Persian food is going to be open to all the universities. The class is prior to the dance. Yeah, yeah, yeah. So it's both a social event and a lesson and social. Okay.

FRED: What's a custodian?

ARGENTINE: Oh, it's the fee to clean. Because if you have food and you book a room, you also need to have people clean.

CAITLIN: Yeah, it's like mandatory payment.

ARGENTINE: And again, Persian food is food. It's rice and stuff.

FRED: So is the beginner class instruction the fee for the teacher, I guess?

ARGENTINE: Yes, exactly.

CAITLIN: Any other questions?

FRED: Do you have a student DJ?

ARGENTINE: No, so we're going to have an actual. So it depends on the events we do. So the more formal the event is and the more people we invite, we get an actual DJ because Tango has a very specific way of playing music. And like it's in three songs. The songs have to be the same artist in a specific progression, stuff like that. And it's actually part of the education of learning different compositions like that. So the music is an important component. Yeah, it's also very common for Tango when you organize a formal event to procure a higher DJ. Yeah, for that reason, because the music is particular. For practical events and other events that are less formal, we play music.

FRED: Okay, we're good on that event, I guess.

CAITLIN: Okay, so the next request, can you talk about the milonga?

ARGENTINE: Yeah, so the milonga is now the formal event. So we try to do some formal events. It also happens in two weeks, like next, next, next. Yeah, and I mean, first of all, doing one of the big social events to work, because that's the point of learning, to engage with also the general community. Also, we're celebrating Valentine's Day. So we're going to invite people from all around the university. We actually really want to make this event free, which is partially why we want money. We want people to have a place to come celebrate with their friends or partners or make new friends. And we want to have like a tango lesson for them. We want to have food. We want to have like a photo booth, you know, if they want to take pictures, and dancing or together. It also coincides with the Lunar New Year, which is exactly part of the thing we're trying to do, of engaging culturally, since we have diverse cultures. And we want to celebrate that too, at the same time. It also coincides with the Lunar New Year this year. And a lot of our club members are from parts of Asia. And so we don't want them to like having to go to one city or the other. And we want to, so most of this budget is actually to get like Asian food. Yeah, Asian food. And

also we want to add like in the music, a little bit of like cultural music. So the whole point is, yeah, the one with a little bit of Persian music to dance. And this one will have some maybe Chinese or other Asian music to dance. So it's part of tango nuevo, new style tango, is to dance to generic music. And a lot of it still tends to be Argentinian. So trying to include more cultures in that is actually our goal.

CAITLIN: Does anyone have any questions on this request?

GRACE: As for a photographer, have you looked into like hiring a student?

ARGENTINE: I have. Actually, I have contacted also specific. First of all, there's multiple issues. One is that because the room is dark, the photographer needs to have a professional level camera. Actually, one of the very expensive ones. Which actually I didn't know because I know nothing about photography. So the room is dark and taking the photos actually requires a specific lighting balance, which I didn't understand much about. Second of all, I actually contacted including the group about photography and stuff, but nobody actually wanted to do it. We shared the details. Part of the problem is the camera, as I said. So actually I have because I would have liked to not pay or pay less.

CAITLIN: Awesome. Any other questions?

FRED: How did you get 80 and 50 attendants? Did you like send out a form?

ARGENTINE: No, this is a calculating from past events. So we have done as long as before. We know the approximate number of these events. So the more formal the event is, the more people usually come because we make it bigger.

CAITLIN: And did you do any fundraising for this event?

ARGENTINE: So we want to make it free. I mean, we could ask a ticket, right? We could ask a ticket for people. We want to ask a ticket, a very small ticket for non-students, right? But the idea is to kind of make something fun for the new year, rather than the old stuff. So students can actually come and enjoy without having to pay.

CAITLIN: Awesome. Thank you. Does anyone have any more questions? If you could step outside, I'll be with you in just a moment. Thank you.

### **Discussion:**

CAITLIN: Let's talk about the first one first.

FRED: I got \$727 without deducting. For the Milonga. Without deducting tickets, yeah. All right.

CAITLIN: Can you talk about the calculation of that?

FRED: No, for the Malanga, I got \$1,085. Calculation being?

(KNOCK ON DOOR)

CAITLIN: Are you with Classics Society? Oh, yes. I'm sorry. We'll come get you in just a moment. Thank you.

LEO: Are we funding the DJ?

FRED: No, I didn't fund the DJ. Which one are we on? So Milonga. So food funded in full according to cost guide. Utensils I cost guided to 80 times \$0.60. Decoration cost guided. Just put it at \$20. 0.5 times 80. No, whichever one is maximum. Beginner class \$150 and custodian \$47.

LEO: And the photographer?

FRED: They can get a photographer. We have never funded photographer.

ADDI: Did we fund DJ, sorry?

CAITLIN: We fund photographers if it's like highly relevant.

FRED: I'm extremely confused.

CAITLIN: Okay. We fund photographers if it's highly relevant to the thing in terms of archival purposes or if there's some other [valid] reason. But they considered it a photo booth which we historically do not fund photo booths.

FRED: Yes. So \$1,085 without deducting the tickets.

CAITLIN: Okay. Is that a motion?

FRED: Yeah, that's a motion.

CAITLIN: Okay. Did someone else get the same amount for comparison?

NIKOLAI: I got \$1,145.

CAITLIN: Okay. We try again.

FRED: Wait. Okay. Actually... Yeah, sorry.

NIKOLAI: \$800 for the food plus \$48 for the utensils plus \$100 for the decorations plus...

FRED: It's not \$100.

NIKOLAI: It's not?

FRED: 1.5 times 80. It's \$40. \$40? That's probably why. So I think since they have \$200 in ticket sales, they can cover it.

CAITLIN: She said that they don't want to use tickets.

FRED: Well, they put it down. They want to use tickets for people who are outside of the community. Yeah. And I think she's assuming that people from outside of the community... So motion to fund \$1,057.

CAITLIN: Second? Wait, can you explain where you got that?

FRED: Because we can fund up to \$1,085. But since they have \$200 in ticket sales revenue, I think if we fund \$1,057, it's going to be in full. Photographer is not funded. And DJ is not funded. So motion to fund \$1,057.

LEO: Second.

CAITLIN: All in favor, unanimous. \$1,057. Okay. And then moving on to the other class, the practicalonga.

ADDI: Doesn't... Don't we cut after, like, how many events in a quarter?

FRED: Um... I feel like we should...

CAITLIN: Three.

FRED: Didn't we already fund, like, regular lessons for this? So, like, we should have cut. Um... Isn't this, like, their sixth event? Yeah.

ADDI: No. But that was, like, a recurring event. I don't know if we technically...

FRED: A recurring event is an event. And then they have two recurring events. Two recurring events?

CAITLIN: What are two recurring events?

ADDI: Like, one... Just for when we want to come to dance. And then wasn't the other one...

FRED: Oh, the winter workshops? Yeah. So we already funded two recurring events.

CAITLIN: Okay. Then we... We already funded last week's. We have... We have this third one. I'm sorry. The fourth one. This fourth one. Oh, wait. But Practicalonga is three.

FRED: Yeah. Oh. Where Fun Comes to Dance was technically this... This... Yeah. So I guess we should have cut Milonga, because it's the fourth event this quarter.

CAITLIN: It's the third. Is it? Yes. Where Fun Comes to Dance... The two... Oh, they're two different... Two different recurring events. So this... Milonga is the fourth. We'll make a motion to amend.

FRED: Yeah. How much do we have to cut for the fourth event?

CAITLIN: Fifty? What was the middle event? Because this one's free. No.

FRED: Fourth event is the Milonga. They've had three already.

CAITLIN: Oh, sorry. Sorry. Yeah. Fourth. Let me see, I can't remember. I think we fund 50%. Is that in the cost guide?

FRED: Yeah. Somewhere.

CAITLIN: It is not. It is just... We expect a 25% fundraising minimum for requests starting with a third request in the quarter.

FRED: So... Cut 25% of that.

CAITLIN: Yeah. \$1,257 times 0.25 is negative \$314.25.

FRED: So I'll take the original number, which is \$1,085. And subtract \$314.25, which is \$770.75.

CAITLIN: Motion?

FRED: Motion to fund \$770.75 [for Milonga event].

LEO: Second.

CAITLIN: All in favor? Unanimous. What was the amount before? \$770.75. Okay.

**\*\*second event (Practicalonga) discussion\*\***

FRED: For that one, my number was \$727.

LEO: I got that too.

FRED: So since they have \$100, I'll take it too. On the basis...

CAITLIN: Can you make a [motion]?

FRED: Yeah. So the number came out because we funded the food in full. No DJs. Utensils were... Cost guided. Cost guided. Custodian funded in full. Beginner class instruction funded in full. That came to 727. But since they have \$100 in ticket sales, it is more than they need. So fund \$697.

CAITLIN: Okay. Seconds?

NIKOLAI: Second.

CAITLIN: All in favor? Unanimous. Great. Phoenix funds? Classics?

### **Phoenix Funds:**

#### **Presentation:**

CAITLIN: If you could just talk us through your request, you have one minute.

PHOENIX: Sounds good. Hello, everyone. I'm Justin. I'm one of the co-presidents of Phoenix Funds, which is an educational finance RSO. This year was definitely focusing a lot more on bringing the community together at Phoenix Funds a lot more. Last quarter, we did a social at our apartments. Garnered a lot of success, basically 100% participation. And kind of just wanted to continue the momentum going forward. So that's why we have another social this time, which is a bowling night. We even argued with the vendor to kind of drop the price down. In terms of getting both food, as well as the lanes, as well as the rentals. And so, yeah.

CAITLIN: Are there any questions?

LIYA: Can you talk about where you got the expected attendance of 25 from?

PHOENIX: Yeah, so total membership right now is about 35 right now. And so, I think it's pretty fair to expect 25 more members. And also, we did a sign-in with Facebook and already 24 are registered.

FRED: Is service charge part of the bowling thing?

PHOENIX: Yeah, all this is basically just like the one tagline price that they put for the total. In terms of the lane, the rental, and the combined food package that we were able to negotiate.

CAITLIN: Are there any questions? No, that's all. Okay, great. Okay, if you could just step outside. We'll be within just a moment. Thank you so much. Thank you so much.

**Discussion:**

FRED: Okay, Motion to fund in full?

CAITLIN: In full? Everything is cost-coded?

FRED: Yes.

CAITLIN: Great.

ANDY: I have a question. This is like only to members, right? That was my question.

LIYA: It says general members and board members.

ANDY: I was too afraid to ask because no one was asking. Right, no one asked.

FRED: You should have asked the question. [laughs]

ANDY: I thought you guys would bring it up. [laughs]

CAITLIN [stepping outside]: Is this event open or is it only for the members in your club?

PHOENIX: It's not open.

CAITLIN: It's not open?

FRED: Okay, motion to fund zero, but it's not open.

CAITLIN: Seconded by Leo. Unanimous.

CAITLIN [for clarification]: Question asked out of the room. Is this event open? With hesitation, the response was no. No explanation. Great. Next is Classic Society.

**The Classics Society:**

**Presentation:**

CAITLIN: Classic Society? Please come in, sit down if you so choose. You have a minute to just go over your request. We prefer by line item, and how your event is relevant to your society?

CLASSICS: Sure, so with Classic Society, we're, it's been around since about the 90s, but we're trying to have a bit of a revival going. We've had professor dinners in the past, but we'd like to host. We have a confirmation with Professor David Wright. We're going to work from the Nile. I know I placed for my order 20 by 20, so it's very nondescript, but we're doing the Nile. The price range for a meal for one person is about 17. It can change up until about \$20 even, and then plus tax, about \$400 would be a pretty even amount. But we're trying to give students in the department a way to interact with a professor, a faculty member. Quarterly, we'll probably see, but we're still in this event for now.

LIYA: Can you talk about your expected attendants?

CLASSICS: So we have a Google form that indicates about 20 people on the dot.

CAITLIN: Any other questions? If you could just step outside, we'll be with you in just a moment. Thank you so much.

**Discussion:**

FRED: Motion to fund \$240 food for \$12 per person.

ADDI: Second.

CAITLIN: All in favor? Unanimous.

**The University of Chicago Glee Club:**

**Presentation:**

CAITLIN: Glee Club? Thank you so much. If you would please just go through your request. You can sit down if you so choose.

CLASSICS: Do we have a second chair?

LEO: Yeah. Sorry. Sorry about that.

FRED: You can get comfortable.

GLEE CLUB: I appreciate you.

CAITLIN: And we have one minute to go over your request, starting when you begin.

GLEE: Fantastic. I'm Chris Fuller. I'm Arthur. We represent the Chicago's Glee Club. We are in our 20-year operation here, and we are seeking funding for our director's salary as a single line item of our annual winter concerts. Winter concerts, the culmination of all that we do throughout the quarter in terms of rehearsing, and our director's really integral to that in terms of repertoire selection and training, which is from across the university to make sure that it's very accessible to all skill levels. We have funded all

the items of our request except for the director's salary item through organizational fundraising. We were directed by annual allocations, who has historically funded this item, to come to SGFC for this item. We were also funded two-thirds of this item last year by SGFC.

CAITLIN: Any questions?

LIYA: Yes. Could you elaborate more on line item three, meal before concert? It's \$2.12 with a quantity of one. Is that, like, who is the meal intended for and how many people? And then also, line item four, post-concert reception, it's \$302 and also a quantity of one. Could you just explain a bit more on those?

GLEE: Sure. Yeah. It's a singular meal. It's usually pizza in order to keep costs down. That's for 20 people. That's for all of us. We start rehearsing at 5 o'clock, or we do a dress rehearsal at 5 o'clock. We're there until about 8.30, so that's just a way for us to get fit, basically, in the meantime, more or less as cheaply as possible. And then post-concert reception is a way that we kind of bring the whole university community who wants to participate in something, who wants to continue being with us. We have snacks, drinks for that, so things like that. It's hosted at our president's apartment. But anyone is welcome to that who comes to the concert.

CAITLIN: It's hosted at an apartment?

GLEE: It is. Sorry. And anyone, I should say any student who wants to come to that is welcome. We invite a lot of folks.

LEO: And how do you plan to market it to the community?

GLEE: We have already set aside some funds for printing to distribute flyers, and we have planned to make that part of one of our courses. We have a poster designed already. It sure is.

LEO: And so the sheet music and other printing is separate to the poster?

GLEE: Yes, correct.

LEO: Okay. And how did you come up with the sheet music?

GLEE: These are all from prior year class, and they're also, I think, taken largely from what AnnAlls approved in our previous year's AnnAlls request. Okay. That's kind of the budget we're going around against. We also promote on social media. Again, we have a publicity chair who designs these posters and makes us.

CAITLIN: Any questions?

ADDI: So a question was asked about the meal before the concert. Is that meal before the concert just for the people singing?

GLEE: Yes.

ADDI: How many people are in [the performance]?

GLEE: 20. Yeah, 20 at the moment. Okay.

CAITLIN: Thank you. Any other questions? Great. If you could just step outside we'll be with you in just a moment. Thank you so much.

GLEE: Thanks for the chair.

**Discussion:**

FRED: So we already funded the concert venue and the meal and the post-concert reception [in Annual Allocations].

CAMBRON: They also said, for the time being, they only are asking for line item 1.

CAITLIN: Yes, they did say that. We funded most of the \$4,000. Not the full.

CAMBRON: We funded \$3260, I think. Yeah.

FRED: I think we just subtract whatever their donation is and then fund the rest.

CAITLIN: No, I think their donation is the line [item subtracted at the bottom] is the accumulation of the line-item funding that they got through Annual Allocations.

FRED: Oh.

CAITLIN: Yeah. But the fundraising is the fundraising from our annual allocations. It's not considered fundraising. They shouldn't have put it up there.

FRED: So we'll just do \$4,000 minus \$320. How about that? Since they're going to have ticket sales.

CAMBRON: I was just going to say, the amount that you funded last quarter for the same request was \$2650.

FRED: Yeah, well, let's just do the same one.

LEO: On what basis did we do it?

CAMBRON: I don't remember that.

CAITLIN: They did also say that we funded two-thirds of the director payment last year. We can do the same reasoning if we so choose. I feel like that's also easier because they verbatim said that.

FRED: So \$2667.

CAITLIN: Is that a motion?

FRED: Yeah.

ADDI: Second.

CAITLIN: All in favor? Unanimous. \$2667.

## **University Ministry Church:**

### **Presentation:**

CAITLIN: If you want to sit down, you can do that. You have one minute to run through your request. We appreciate you talking about the relevance of your event and by line item.

MINISTRY: Yeah. So we're part of the university ministry. We're hoping to take 12 students to a Bulls game in two weeks. Kind of a rare social outing for us. Community fellowship building. All of our current annual allocations for dinner and Bible, which is our weekly event. So that aforementioned dinner. We budgeted meals for that, so we appreciate funding. For 12 student tickets, we bought it at the cheapest rate. Cheapest student ticket, \$14.99 each. It's like \$180 total to take 12 students.

CAITLIN: Great. This is something not related to your request. Did you have a name change as Undergraduate Student Ministry? It says University Ministry of Christ Church.

MINISTRY: Oh. The other guy that filled it out might have. Oh, okay. University Ministry of Christ Church, Chicago.

CAITLIN: Okay, gotcha. Sorry. I think you said undergraduate, so I was confused.

FRED: Just out of curiosity, what's Christ Church?

CAITLIN: It's like a location. It's like an actual church. Pretty much on campus.

FRED: Okay.

MINISTRY: Yeah. Just south of Woodlawn. Yeah, the university ministry.

CAITLIN: Okay. Any questions? Great. If you could just step outside, we'll be with you in just a moment. Thank you so much.

MINISTRY: Thank you.

### **Discussion:**

LIYA: I have a question. How much money do we have left? And have we gone into spring yet?

CAMBRON: So, that last request, since it would have gone, or the funding would have put us in the negative for winter, so I coded on here as fall. So, I mean, if you don't want to dip into spring yet, you have \$6,238.15 remaining from the summer, the fall, and the winter. Okay. Yeah. Thank you.

FRED: Motion to fund in full.

CAITLIN: Second?

LIYA: Second.

CAITLIN: All in favor? Unanimous.

## **Alianza de Latinx de Medical Advocacy:**

### **Presentation:**

CAITLIN: You can sit down if you want, or you can stand, whatever you're comfortable with. And then you have one minute to explain your request. We appreciate going by line item and the relevancy to your organization. I know that you have two requests, so you get two minutes.

ALIANZA: Okay. Which request do I start with?

CAITLIN: Whichever one you feel comfortable with.

ALIANZA: Okay. I'll start with the request for the Latino Transplant Program, a conversation with Dr. Perez Gutierrez. Okay. So, this is an event that's dedicated towards highlighting this physician, Dr. Perez Gutierrez, who serves on a Latino transplant program, which is a program that involves an all-Spanish-speaking physician team. And with this, we have a Q&A in which students can come and learn and understand how this kind of work can impact the health disparities in communities, Latino communities specifically. So, if you're interested in healthcare disparities specifically in the Latino community, you can come and learn how that can play a role in their future and future career aspects.

CAITLIN: Awesome. Does anyone have any questions regarding that specific request?

LIYA: Where is this being held?

ALIANZA: So, this is in the biological, on BSLC.

CAITLIN: Okay. Any other questions?

FRED: Not for this one.

CAITLIN: Okay, great. And then if you can start with your other request, that'd be great.

ALIANZA: Thank you. So, yeah, this other event is a mixer with Sarah Rosner-Jones. She's the Director of Admissions at Chicago Pritzker. So, this event is specifically highlighting how to apply for medical school, and she's highlighting a key point of the experiences section in the medical school application. So, she wants to promote ideas of how she evaluates and how she can go on and see the different components of an experience for a medical student. And I guess this is to highlight students who are interested in learning about their strengths and their experiences in the medical school applications.

CAITLIN: Is this an open event?

ALIANZA: Yes.

FRED: Can you just explain all this? Like, why are there only just utensils?

ALIANZA: Yeah, yeah. So, this is also in collaboration with another RSO, SMA Maps. And so, we wanted to collab together, but since we are a relatively new RSO, we took on the role of just providing

utensils specifically and drinks. So, they're going to be funding the food for this event and some supplements.

CAITLIN: Awesome.

ADDI: So, with both your RSO and the other RSO, how many people would there be total?

ALIANZA: So, that number on there combined is about 23. That's the estimate, yes.

CAITLIN: Any other questions? Great. If you could step outside, we'll be with you in just a moment. Thank you so much.

**Discussion:**

CAITLIN: Okay, let's talk about the mixer first since you just started.

FRED: The mixer? Okay.

LIYA: Everything is cost-guided. Subtract the water and everything should be fine.

FRED: Yes. I don't think we even have to subtract the water.

CAITLIN: We do. Yeah.

LIYA: Okay, motion to fund \$29.85 on the basis that everything is cost-guided and we subtract water.

CAITLIN: All in favor?

FRED: Yeah.

CAITLIN: Seconded by?

LEO: Second.

CAITLIN: Okay, great. Sorry. Unanimous? Okay. Sorry, on the basis?

LEO: Yeah, we only just cost-guided the food and so it's \$276.

CAITLIN: And did you subtract the water?

FRED: I mean, we don't have to. We don't have to because it's above the drop-off. Yeah.

CAITLIN: Yeah, but we should still do it. Yeah.

FRED: \$276 minus \$4.29 is \$271.71.

CAITLIN: Did we do the same?

LEO: Yeah, \$271.

CAITLIN: Okay. Motion?

FRED: Motion to fund \$271.71.

LEO: Second.

CAITLIN: Okay, great. All in favor? Unanimous. What was it? \$271.71. Did you raise your hand?

ADDI: Yes.

CAITLIN: Unanimous.

### **Dear Asian Youth (DAY):**

#### **Presentation:**

CAITLIN: If you can sit down, you can stand, do whatever you feel comfortable with. If you could just go over your request, you have one minute whenever you choose to start.

DAY: Okay, so I'm part of Dear Asian Youth, which is an organization on campus. Oops, sorry. We do a mix of social engagement stuff or social impact work as well as more work related to cultural immersion. And this is for our cultural immersion outing, which is really important for winter quarter because during the winter quarter, we partner with six to seven different organizations around Chicago, ranging from small businesses to arts groups that specifically focus on Latino communities. And this is really important because we do our winter quarter projects with our family groups. So this would essentially be funding our family groups to go and immerse themselves in the groups that they're working with. So for example, Asian Improv Arts is one of the organizations that we're working with, so that group would go and see their space in person and be able to volunteer there. So the purpose is to be comfortable and familiar with your family group, so people actually show up to meetings and contribute to the different projects. And I'm sure you all have the budget, the event details already, but the amounts are pretty conservative, actually, considering that we have over 50 members and each family group kind of just has the cost of going to different meetings. That's fine.

CAITLIN: If you could just finish your sentence.

DAY: I mean, that's it.

CAITLIN: Okay, great. Any questions?

ADDI: Yeah. I noticed that under the advertising slash outreach plan, there's nothing. Could you talk a little bit about that, if this event is open to people outside of just your arts?

DAY: Yeah, of course. So it is open to everyone in the sense that our club is always open to everyone. So the reason that there's no advertising plan is because it's based on the family group groupings that are already pre-established. But if anyone wants to join, we just add them to a group. Like this quarter, we already have three to five people who were gone last quarter or who just wanted to join this quarter, so we just added them to a family group. And then, for example, this one girl, she's part of my group now, and we're doing civic outreach stuff in Chinatown tomorrow, actually. So yeah, that's why it's not advertised.

LIYA: Can you talk a little bit more about your current RSO balance and what that is allocated towards?

DAY: Yeah, so every year we do projects, which costs a lot of money. And a lot of the money is allocated toward that. In addition to that, we have funding that's specifically allocated for the recorder projects. So this is a little bit different in the sense that this is more for cultural merging for the groups to bond together so that the projects actually also get done. But the recorder projects are a little bit different. Yeah, for example, one group is working with this Asian American Environmental Justice Coalition in Chicago, so that group will be going to support those efforts. And this is more for the students to get to know each other and also immerse themselves in broader APETA, diasporic culture.

CAITLIN: So for this past year, you were funded for Winter Recorder Project meals. Is this different from this event?

DAY: The Winter Recorder Project meals are for the projects themselves. So this is different in the sense that the Winter Recorder Projects have their own set of funding needs. So this would be for separate events. They're not for the Winter Recorder Projects per se, but they're for the groups. So for example, my group is working with a Chinatown civic engagement group. But what we would do for this is we would go to this Asian stand-up comedy show at Lincoln Lodge. It's only \$12 per person. So it's to get our group to bond together and also get to know each other, get to know the broader APETA community beyond just UChicago. And that's actually really useful for getting people to show up to meetings to complete the project themselves, especially during the winter quarter when people are very busy.

FRED: Are you willing to advertise?

DAY: Yeah.

CAITLIN: Are there any other questions? Great. If you could just step outside, we'll be in just a moment. Thank you so much.

**Discussion:**

FRED: Do they get funded for more than four events this quarter?

LIYA: I looked and they only have one event in week one.

FRED: Okay. So \$396? I think this feels like they could.

LIYA: Oh, I will say, are we funding transport?

ADDI: No.

FRED: No. So \$396. Cost-guided. Just the food. And subtracted the transport.

CAITLIN: Did someone else get the same figure?

ADDI: It's about \$576, but I don't know.

FRED: Minus the transport.

ADDI: I didn't include transport.

FRED: Yeah, so minus the transport. I got \$576 with just the food.

ADDI: Okay. Oh, yeah. Okay. Yes? Yeah.

CAITLIN: Okay. Is that a motion? Yes. All in favor?

FRED: I guess we also have to vote to go under and use the...

CAITLIN: We're still good. No, we're still fine. We still have summer.

CAMBRON: Yeah. We still have fall. Sorry, wait.

CAITLIN: What was the figure again exactly?

FRED: Five...No...76. \$396.

ADDI: What?

LIYA: What?

CAITLIN: Okay. So we're going to start over. Multiple people are going to...

LIYA: How'd you get \$396?

FRED: \$576 minus \$60 minus \$60 minus \$60.

LIYA: No, but 576 is 192, 192, 96, 96. Like, just the food. Yeah.

FRED: What?

LIYA: Yeah, so why are we minusing three? Like, where did you...

FRED: It's transport. We're not subtracting the transport from the food, though. The transport together is 576. The food together is three something.

LIYA: No, the food together is \$576.

LIYA: Motion to fund \$576 on the basis of the cost guide for food and transport.

NIKOLAI: Seconded.

CAITLIN: All in favor. Unanimous. Great.

LIYA: Did we ask what time they're coming back? If it starts at 8 p.m.

FRED: We didn't know that. Sorry. It's just... We should ask them. Oh, wait. With transportation?

CAITLIN: It starts at 8 p.m. [leaves and comes back] They said around 10. And they said transportation was for both ways.

FRED: It's up to half the transport. Yeah.

LIYA: So that plus \$90. Plus \$90. That is... It's going to be... Six.

CAMBRON: \$666.

CAITLIN: Motion to amend. Okay. Great.

FRED: Motion to amend.

LIYA: Seconded.

CAITLIN: All in favor. Nice! Okay.

### **Pep Band:**

#### **Presentation:**

CAITLIN: If you can come in, you can sit down and then you have one minute to go over your request. We would appreciate you going by line at your request, and then we'll ask questions.

PEP: So yeah, I'm the treasurer. The rest of us can make it, but she made the form. So we're basically going on a pep band trip to Wash U in St. Louis for the men's basketball team, or the basketball game. I'm pretty sure it's the final one, but I'm not sure about that. So we wanted to request funding for our train tickets, so there and back. And that was, we have confirmed 11 people going. And then that was the first one, and then the second one was the hotel rooms for two nights.

CAITLIN: Awesome. Are there any questions?

FRED: Did you try fundraising for this event?

PEP: No, we did not. We tried, we kind of had a bit of confusion with the previous SGFC last quarter, but we didn't end up requesting any funding for last quarter.

CAITLIN: And is this event an open event?

PEP: Do you mean like, anybody can attend? Yes. Yeah. Anybody can come on the trip.

FRED: Is this just like a performance that you're doing with Wash U?

PEP: Oh, yeah. Yeah, with the Wash U pep band.

LEO: It says that the hotel's for two nights, but your whole event is only for one night.

PEP: We're traveling the Friday afternoon. The game is Saturday. So we're going to be staying there for two nights, because we're going to come back on Sunday.

CAITLIN: Do you know what time the game is?

PEP: The game is, it's in the afternoon. I don't know exactly. It's like 1 or 2 PM.

CAITLIN: Are there any additional questions? Hearing none, if you just step outside, we'll do it in just a moment. Thank you.

**Discussion:**

FRED: Motion to fund \$295.04. 20% is \$590.80. And we subtract \$290.40 for fundraising. That's what we did for outdoor [adventure club].

CAITLIN: Sorry. Can you take us through it again?

ADDI: Sorry, I just got really confused.

FRED: So \$590.80 for 20% of their travel. And they didn't fundraise anything, but they're required to fundraise \$295.

CAITLIN: Wait, is this it? No, it's not....

FRED: They're required to fundraise \$295.40. So we subtract that. We fund \$295.40.

LIYA: I second that motion.

CAITLIN: All in favor? Unanimous.

**Ballroom and Latin Dance Association:**

**Presentation:**

CAITLIN: If you could just take us through your request real quick, you can sit down or you can stand. We would appreciate you going through the line items and your overall event's purpose.

BALLROOM: Sure. So we're requesting funding for our Badger Comp, which is the volleyball competition in Wisconsin. So unlike most years, we actually are doing two competitions this year. And we fully funded by ourselves the Northwestern Comp, which is happening this weekend. So we're asking for a much reduced amount for Badger Comp this year than we usually do. So line items, registration fees for the competition are \$55 per dancer. We have 11 dancers attending. We always abide by the normal food budget, which is \$8 per person. We're using the normal. We have three rental cars for 11 people. Base fee, estimated price per gallon, all of these have been the same throughout the years. And I think we abide by what predictions are. Total fees, total fees, \$20, number of days, parking. That's basically it.

CAITLIN: Cool. Questions?

FRED: I have a question. Have you compared whether taking a van and a car is sufficient because you have a lot of members? Is less cheap, like it should be cheaper? Yeah, we could do that comparison. Yeah, because instead of three cars, because each car, you can fit up to five people, right? So a van and a car is

probably cheaper. And also, do you know what percentage of that is gas? What percentage? Of the rental car plus gas is gas?

BALLROOM: Well, \$290 plus \$50, so very low percentage of gas. So \$50 out of \$341.

CAITLIN: Great. Are there any other questions?

ANDY: It says that.... Are you guys registering as a student or non-student?

BALLROOM: We always register as students. They're collegiate comps.

ANDY: OK, because it says it's like \$45 right now. Is there a median of \$55?

BALLROOM: The most recent numbers we have is \$55. Can I see where you have it?

ANDY: Is it this? Or no? [shows computer with official site price of \$45 for student admission]

BALLROOM: That's probably for early registration or something like that, they change fees based on that. But since our competitions were so close, we couldn't register people.

LIYA: Sorry, I have a question. Could you explain what the deduction from the ticket sales is and then what fundraising you guys have done?

BALLROOM: So we expect dancers to fund about 30% of the trip. So we have different price ranges for newcomers and members. We have six newcomers, which means they're dancing with us for the first year, and five members. That comes out to \$490, which is about perfect. And then we have 20% club contribution. So we'll be contributing \$600 to \$650.

CAITLIN: Are there any other questions? Great. If you could step outside, we would be just a moment. Thank you so much.

### **Discussion:**

ADDI: It's all a contribution, you know? So the fundraising is called contribution, which is not fundraising.

CAITLIN: But what about the \$600 figure?

LEO: Yeah, because I've registered too at \$45.

LIYA: Leo, are you going to go to this competition? [laughs]

LEO: Yeah, I'm going to.

LIYA: Wait, the \$490 is ticket sales. Yes. And then the \$667 is also ticket sales. But it's like club contribution, which means, I guess, maybe they pull it from their membership fees, I don't know.

ADDI: No, they get membership fees.

ANDY: Wait, do we fund tolls?

CAITLIN: No, based on past precedent, we do not. But we do fund gas for rental cars.

FRED: OK, so no fundraising. So 45 times 11 plus 8 times 11 plus 540 times 0.5 plus two rental cars, 341.

LIYA: Two rental cars?

FRED: Yeah, she said two rental cars. It was fine.

CAITLIN: She said three. She said it's three.

FRED: No, she said a van and a car.

CAITLIN: But a van is going to be more money. So you have to look at how much it is.

FRED: OK, how much is a van?

CAITLIN: Rental car to Madison.

FRED: They got 11 people, and you're not taking three rental cars. You can take a van and a car, right?

LIYA: Wait, did we say we fund toll fees? I didn't say that.

FRED: Well, Grace argued strongly that we should fund toll fees. And we actually funded toll fees for OAC. Did we?

CAITLIN: Yes. Wait, did we or did? We did.

LIYA: Oh, I thought we didn't.

CAITLIN: We did. Also, but it was overturned, our rationale. I don't know. Well, we did fund toll fees.

FRED: And you were like, oh, it's technically taxed.

CAITLIN: But then we were like, it's also not. And then we decided to fund. That's what it was. For short-term distances, we can calculate if there's an option via roadway [without tolls]. OK, how much is the van?

ADDI: I say we don't fund tolls. OK, how much is the van?

CAITLIN: It said about \$80 to \$100 a day. I don't know.

FRED: Why is this \$341, then, for the rental car?

ADDI: We could just fund like \$100 per car as it states for Zipcar rentals. I feel like we just might.

LEO: Yeah, a van's like \$150.

FRED: So \$100 for a car, \$150 for a van from Zipcar. Yes. So plus \$250.

CAITLIN: Wait, it's per day? Wait, hold on.

FRED: Guys, I thought it was one day.

FRED: OK, let's do average. \$100 and \$150. And they're probably student drivers, so.

CAITLIN: Wait, but they're also staying overnight, so they'd be driving two days at least. Oh, times two.

FRED: Yeah, I've got an overnight. \$250, so \$300 in total. No, \$100 plus \$150 times two.

LEO: No, no, I've got it for the overnight as well. Oh.

FRED: Plus gas. So \$300. Sure. Oh, no, they said \$50, so. So times three, so \$350. Times 0.5. Yes. Plus we don't do the toll fees. Yeah.

LIYA: And then we fund for \$45 on the registration fee.

FRED: Food is fine. And. How much is the fundraising minimum? For how much? \$11, \$12, \$13, \$14.

CAITLIN: They don't have a fundraising minimum. They don't have, or, wait, they, no they don't. It's just a bit over \$2,000, they're fine. So. Because it's still from their members.

FRED: Oh, OK.

CAITLIN: Wait, so then, once we add our. \$1,028. OK, motion.

LIYA: Wait, I have a question. I also thought \$1,028. Are we not going to minus ticket sales? Oh, did we do that already? Did we not do that? Oh, yeah. But then that ends up, we're going to get us.

FRED: OK, wait, so we have to minus the ticket sales if it's. OK, then fine. Wait, then don't consider the donations as fundraising.

ANDY: Wait, then it's only like a negative number.

FRED: Yeah, fund zero.

LIYA: Yeah, it comes out to a negative number. Once we cost guide the things and the line items, and then minus \$490 in 667 is negative \$129.

CAITLIN: Should we consider their donations as fundraising?

LIYA: We could, and then if we can't, we fund them \$538. Is that fine?

ADDI: Yeah.

FRED: Or just fund them \$1,028.

CAITLIN: We can't do that. We have have precedent for literally today and last week.

FRED: OK, so fund zero.

LIYA: I think we fund \$538, right?

FRED: No.

CAITLIN: Is that a motion?

LIYA: It depends on whether we count the \$667 as fundraising.

ADDI: I don't think we should.

FRED: What would we do if we don't? We fund zero.

CAITLIN: Motions?

FRED: Motion to fund zero.

CAMBRON: Can I ask a question?

CAITLIN: Yes.

CAMBRON: Maybe this is me not knowing, but why is this getting zero when we funded things that are like this exact same request? Or things that seem like the exact same thing before? Like how did theirs not work?

LIYA: Well, this was like 50%. So we can fund up to.

CAMBRON: Oh, is it 50%?

FRED: Yeah, this is a competition. So we can fund up to \$1,028 for this. But they have already ticket sales more than \$1,028.

CAMBRON: Wait, so they're compensating when members are pending? Yes. Yes. So if they're members are more pending, we would fund.

CAITLIN: But if we did decide that early today, we wouldn't consider tickets and fundraising.

LIYA: I'm sorry, tickets to be fundraising. Tickets is not fundraising. But it's more like the 6-6-7 thing. If you didn't do it, it would be 6-6-7. I don't know.

CAITLIN: There was never a motion?

LIYA: No. No.

CAITLIN: Wait, can we put two motions on the table and see?

FRED: Motion to fund....OK, see, this is what we did to OAC. So we have to follow suit. How much are we funding to travel?

CAITLIN: Yeah, but we didn't subtract their fundraising. No. So I don't think that we should subtract what is seen as fundraising.

LIYA: What should be \$445? Oh, that.

FRED: You have to just go to the numbers again. OK, so we can supposedly fund up \$1,028.

LIYA: And then when you minus the ticket sales, it's \$538. And then if you subtract their donations fundraising, which is what they're calling it, it becomes a negative number.

FRED: So zero funding.

LIYA: What did we do for OAC again?

FRED: What did we do for Brass? Brass Band?

CAITLIN: We didn't subtract their ticket sales. Or I'm sorry, we didn't subtract their donations.

FRED: I thought we didn't subtract their ticket sales. Was it ticket sales? Yeah. So how about we just subtract their donations? The \$667? Yeah. So \$357.

ADDI: Wait, why does that make sense?

FRED: OK, so we assume the ticket sales is like them making up for us not funding.

ADDI: We've never done that, though. We can't just like start a new thing for a day.

CAITLIN: Was there a motion on the floor to fund zero? There was no second.

LEO: Second.

CAITLIN: OK. All in favor?

FRED: I don't approve. Or I'll abstain. I'll abstain.

CAITLIN: You'll abstain?

LIYA: Yeah. I'd abstain.

FRED: Wait, if you abstain, I've got to abstain, too. Why do you not want to abstain? You don't want to abstain.

CAITLIN: OK. If you don't want to abstain. You are proxying for Grace.

FRED: Yes.

CAITLIN: Yeah, Grace would never agree with what you're saying.

FRED: Yeah. So Grace would also abstain.

CAITLIN: She would say no.

FRED: That's true. What does it matter? She would never fund that amount, so someone else has to motion it.

ADDI: OK, so I am no. I motion to fund zero on the precedent that after deducting ticket sales and the \$667 that is not actual fundraising, the total comes out to zero.

LEO: Second.

CAITLIN: All in favor? All against? Five to two. Yeah. Against.

FRED: 5-1-1. Yeah, sure. Yeah, abstain. 5-1-1.

CAITLIN: Great. It passes. Great.

### **Nigerian Student Association:**

#### **Presentation:**

CAITLIN: You can sit down if you so choose. But if you could just talk us through your event, that'd be great. You have one minute. Starting whenever you so choose to start.

NSA: So we're the Nigerian Students Association, and we're planning to host a fake wedding as our end-of-year gala. This would be basically a repeat of the end-of-year gala that we did three years ago in 2023. And it's a cultural event just to showcase Nigerian culture. It's going to have characters playing the roles. And then also we would have some traditional customs. We're combining Igbo and Yoruba customs. And then we would have dinner and dancing at the end of the event. Yeah.

FRED: Sorry, is the catering staff fee for the catering staff?

NSA: Yeah, so the catering staff is a requirement through the venue. We have to have staffing, like a staffing company. But we are getting an exception for catering from an outside caterer as it's a cultural event. Normally they require their caterers to have catering and staffing services.

LIYA: OK. Can I ask, what is line item two, the decorator?

NSA: Yeah, so that is for decoration items for the cultural event. So just like things to make it represent a wedding. So like table things. They're providing all of our utensils so we don't have to pay for those through the caterer or the staffing company. And then just like the throne, so for the couple to sit on as well.

FRED: So you're paying a company to decorate?

NSA: It's an independent decorator.

FRED: So like a person?

NSA: Yeah. But they're also providing the items as well.

GRACE: I have a question. What are the raffle prizes?

NSA: Yeah, so we were planning to do headphones. In the past we've done fragrance sets as well. That was something we were considering. But it would depend on if we were able to get them donated as well. Because last year we got them donated.

LIYA: Is the caterer and catering staff from the same company?

NSA: So the catering is from a Nigerian restaurant that's located in Bronzeville. And then the staffing is from a staffing company that works with the venue. And so they're just providing the staffing services because that's a contractual requirement for the venue.

FRED: How about the raffle tickets? Is that for the raffle prizes?

NSA: So that was the amount that we anticipated that we would get in people buying tickets.

FRED: So this is revenue?

NSA: Yes, yes.

FRED: Is that separate from the ticket sales?

NSA: Yes.

FRED: Is that also separate from the donations and fundraising?

NSA: Yes.

ANDY: Who are your student performers?

NSA: OK, so Amphar Magic is an RSO group. But the [unknown] talking drummer is not a student because we couldn't find a student that's able to do that. And then the DJ is not a student.

CAITLIN: Other questions?

LIYA: Could you explain a little bit what item 11 is? Miscellaneous supplies.

NSA: Yeah, so we didn't really have a category for some of these things, but things like fans, which are usually used for the wedding party as part of their entrance. And then Kola Nut, which is part of the ceremony, is a sharing of Kola Nut. And then also, the blessing of the cup ceremony, there's usually pretty fancy cups. Or I guess, not fancy, like costume cups, sort of like prop cups that we would get as well.

LIYA: I see.

CAITLIN: OK. Are there any other questions?

LIYA: Yeah, sorry. Just one more. What your current RSO balance is around \$8,600. Could you speak a little bit more of what that's allocated to us?

NSA: Yeah, so that allocation is from two years ago. So I don't know exactly what it was allocated to. Because we were frozen last year, so we don't know. We didn't get any allocations for this year. But we just had that plan to use towards future events. And also, part of that was going to be used towards our

fundraising efforts, like paying the restaurant for the main fundraiser that we have planned for this quarter is a fundraiser that I put in there. And so being able to pay towards that as well.

CAITLIN [to LIYA]: Sorry, did you ask about fundraisers?

LIYA: No.

CAITLIN: Can you explain your fundraising efforts?

NSA: Yeah, so we just did a PuffPuff fundraiser last week. And then also, we're planning to do another fundraiser in the reading period, a regional enterprise fundraiser. That's usually a fundraiser that we do every year that does pretty well. And then also, we have begun reaching out to businesses. And in the past, Trader Joe's has donated \$100 worth of products. They usually don't do cash, but they'll do \$100 worth of beverages, for example. And then we've also started talking to the CIO as well.

CAITLIN: So can you explain your \$800 figure of donations/fundraising?

NSA: Yeah, that was just an estimation.

CAITLIN: OK, great, thank you.

FRED: What is miscellaneous supplies?

CAITLIN: We asked that already.

FRED: Oh, sorry, I was lost.

CAITLIN: Other questions? Great, if you could step outside, we'll be with you in just a moment. Thank you.

**Discussion:**

CAITLIN: Their estimation, their fundraising is an estimation of stuff that hasn't even happened, which means that they have done sufficient fundraising, which means that they wouldn't even qualify to be funded. And for an event of this size and an event at this date, I think if, I don't know, I'm not you guys...

LIYA: Motion to fund zero, because they have not fundraised sufficiently. And the event is April 18th, and so they have plenty of time to fundraise and return to us with proof of fundraising, and come back to us.

CAITLIN: Second?

NIKOLAI: Second.

CAITLIN: All in favor? Unanimous.

## **UChicago Space Program:**

### **Presentation:**

CAITLIN: So, everyone, I think we saw [this request] last week.

SPACE: Sorry, I didn't realize you were supposed to submit it separately every week. Or maybe not submit it every week, but just submit it each quarter.

CAITLIN: Yeah, don't worry about it. If you have anything to add from last week... Otherwise, if people have questions, we can also just do that.

SPACE: I don't know. I really don't have a ton to add. It's just, because we do these type of events basically like weekly. Just like, work session and like, study break combo. I don't know. I think we probably covered everything worth bringing up, in case you guys have any questions.

FRED: I actually kind of have a question. Like, do you have this every week?

SPACE: Uh, yeah. Pretty much. Really, several times every week maybe.

FRED: So like, when do you guys like, when do all members of like, space program meet?

SPACE: Um, a lot. Like, let's see. We have, we have like, formal meetings every Sunday by division. Like, basically takes all day Sunday from like, 10. Like, we have like, hourly meetings, but like, the leadership members go to all of them basically. And then our work sessions are Saturdays. And we typically have another work session slash virtual study break Wednesdays. So, I'm trying to remember the exact times. I'm mixing it up honestly.

CAITLIN: Yeah, no worries. Yeah.

FRED: So is this kind of like, one of those meetings?

SPACE: Yeah.

CAITLIN: Would you consider it a general body meeting?

SPACE: Yeah, this is a general body meeting.

CAITLIN: Okay. Other questions? Great. If you could just step outside, we'll be with you in just a moment. Thank you. Yeah, of course.

### **Discussion:**

FRED: See, here's the thing. Last week, I said I thought this was a general body meeting. But y'all were like, no, this is...

CAITLIN: Because he didn't say it. Therefore, we go off of the president that it's not.

ANDY: Yeah, see, if it was a one-off event, I maybe thought of it as a...

CAITLIN: I also thought it was a one-off event.

ADDI: I also thought he said it was a one-off event. Also, I thought maybe I was zoned out.

CAMBRON: Didn't we specifically talk last week about how there's people engulfed in this that are not members of the organization?

CAITLIN: Yes.

CAMBRON: What was that conversation? Wait, was that a different thing?

CAITLIN: No, that's the exact same request, because I emailed him, because it's literally verbatim the exact same request, but the date changed, and I thought that it was a mistake that he submitted it twice.

CAMBRON: Yeah, when I saw it in there again, I was like, what are you doing back there?

CAITLIN: Yeah, I know. Wait, so... Okay, motion.

FRED: Motion to fund zero.

CAITLIN [to CAMBRON as have no more appeals sheets printed]: I'll send him the paper. Yeah, yeah, yeah.

CAITLIN [after leaving the room]: He said, 'I'm really sorry that I should have clarified what a general body meeting is. But this is not a general body meeting. We have those on Sundays. This is where we actually do engineering work in person. And we do it collaboratively.' So I was like, 'you can apply for next week.' And I was like, 'I'll also send you the appeals process if you choose to appeal for this week. But I'm really sorry, unfortunately, because you answered that question in that way.' And then he was like, 'I'm so sorry. That's my bad.'

*Meeting adjourned*